

Herb Taylor -- Pricing 2010

Number: _____ Description: _____

Base price *Case included (may be soft case for basic model or deep staved back)*

Deluxe Model – top of the line

Mandolin/Mandola 2300 OM/Bouzouki 2500 Mandocello/Guitar 2700 _____

- Veneer peghead back • Handmade or cast tailpiece, or pin bridge • Side port • Gloss or satin finish
- Wood bindings • Black/white purfling, or black top • Radius fret board • Dot position markers
- Nickel, gold, or black hardware • Rosette for round holes • Carbon tube compression brace
- Adjustable or pin bridge • Attached or floating pick guard • Flat top (see arched upgrade below)

Basic model – everything important at an affordable price

Mandolin/Mandola 1600 OM/Bouzouki 1700 _____

- Nickel or black hardware • Stamped tailpiece • Flat fret board • Solid or pin bridge • Flat top
- Plain peghead veneer • Dot position markers • Mahogany or other basic wood • Oval body shape
- Satin gel varnish finish • Mylar pick guard • Dowel compression brace • No side port
- No veneer on peghead back • No bindings

Materials

Wood upgrade at cost: _____
 Hardware upgrades: (ebony knobs 50) _____
 Other: _____

Construction

	Mandolin	Bouzouki/Guitar	
Arched top or back, each:	150	200	_____
Body points each: simple 50 complex/scroll 150 up			_____
Cutaway guitar: 200			_____
Slotted or open peg head: 100 up			_____
Deep staved back: 300			_____
Pin bridge for bouzouki: 100			_____
Other _____			_____

Appointments

Arm rest 50 up _____
 Pickup B-band 1470/A1.2 with volume control, installed 150 _____
 Other _____

Decoration

Fingerboard inlay: diamonds 50 up, elaborate 100 up _____
 Peg head inlay: 50 up _____
 Inlay lettering: 15 per letter _____
 Inlay marquetry back strip: 50 _____
 Marquetry purfling (herringbone, etc.) with rosette 100 up _____
 Pearl rosette 100 up _____
 No bindings deduct 200 up _____
 Other _____

Other

TOTAL
