

Herb Taylor -- Pricing 2009

Number: _____ Description: _____

Base price *Case not included.*

Deluxe Model – top of the line

Mandolin/Mandola 2200 OM/Bouzouki 2400 Mandocello/Guitar 2600 _____

- *Veneer peghead back • Handmade or cast tailpiece, or pin bridge • Side port • Gloss or satin finish*
- *Wood bindings • Black/white purfling, or black top • Radius fret board • Dot position markers*
- *Nickel, gold, or black hardware • Rosette for round holes • Carbon tube compression brace*
- *Adjustable or pin bridge • Attached or floating pick guard • Flat top (arched upgrade below)*

Basic model – everything important at an affordable price

Mandolin/Mandola 1600 OM/Bouzouki 1700 Mandocello/Guitar 1800 _____

- *Nickel or black hardware • Stamped tailpiece • Flat fret board • Solid or pin bridge • Flat top*
- *Plain peghead veneer • Dot position markers • Mahogany or other basic wood • Plain body shape*
- *Satin gel varnish finish • Mylar pick guard • Dowel compression brace • No side port*
- *No veneer on peghead back • No bindings*

Materials

Wood upgrade at cost _____
 Hardware upgrades (ebony knobs 50) _____
 Other _____

Construction

	Mandolin	Bouzouki/Guitar	
Arched top or back, each	150	200	_____
Body points each simple 50 complex/scroll/cutaway 100 up			_____
Slotted or open peg head 100			_____
Deep staved back 300			_____
Other			_____

Appointments

Arm rest 50 up _____
 Pickup at cost, installation 50 _____
 Other _____

Decoration

Inlay _____
 Marquetry purfling (herringbone, etc.) and rosette 100 up _____
 Pearl rosette 100 up _____
 Other _____

Case

At cost _____

Other

TOTAL
